Ben Greet and Players to Present "Hamlet" in Gymnasium Tonight

Middlebury Campus

Final Kaleidoscope Drive Under Way as Time for Last Subscriptions Nears

VOL. XXIX. MIDDLEBURY COLLEGE, MIDDLEBURY, VT., JANUARY 13, 1932 No. 13

LITERATI BALL WILL BE HELD NEXT WEEK

Successful Preparations by Committee Under Charles Bailey

SURPRISE FEATURE

University of Vermont Cunarders to Furnish Music at First Formal of the Year

The first formal of the new year will be held at the Middlebury inn next Saturday evening January 23. This is the third annual Literati ball given for members and tryouts of all publication boards and a small number to whom invitations have been issued. This dance is sponsored by Pi Delta Epsilon.

Preparations for the ball, through the work of the committee under Charles P. Bailey '32, insure its success. The Cunarders of the University of Vermont have been engaged to furnish music from 9 until 12 p. m. A surprise entertainment has also been planned for the intermission. No word as to its nature may be given out beforehand, except the assurance that it will be worth while waiting for.

Those who are to be present are asked to hand a list of preferences to some member of the committee so that programs may be filled out satisfactorily. All programs will be made out by those in charge so it is not necessary to do this. Preferences will, however, be followed in all cases possible. Dances to be exchanged are the third, fifth, seventh, and ninth.

Tickets are on sale for three dollars. They are obtainable from the following: Charles P. Bailey '32, William F. Horr '32, Kirkland Sloper '32, Clark H. Corliss '33, Henry L. Newman '33, Marian E. Ball '33, and Dorothy P. Cornwall '33.

PRIZE ESSAY AGAIN OPEN TO STUDENTS

Constitution is Contest Subject Sponsored by Ex-Governor P. W. Clement

The Percival Wood Clement prize is now being offered for the best thesis in the support of the principles of the Constitution of the United States of America and the first ten amendments thereto". This is an annual award of $500, offered by ex-governor Clement.

The contest is open to students of the junior and senior classes of eighteen New England colleges including Middlebury. It has been in effect for three years. In establishing this prize, it was sought to encourage young men and women to study the Constitution and its amendments. The thesis is limited to a maximum of three thousand words.

The donor, who died in 1927, was a former governor of Vermont and a devoted advocate of the rights of States against what he believed to be increasing encroachment upon them by the Federal Government. For example, one who would argue that the prohibition amendment has no place in the Constitution by reason of the character and purpose of that document and its first ten amendments, would be well within the subject.

The State Trust Company of Rutland are the trustees of this fund and hope to have more esays turned in this year than in the future. The first year the prize was offered there were only five essays submitted, the second year only nine, and last year only twelve.

In establishing this prize, Governor Clement sought to encourage young men and women to study the Constitution and its amendments.

Program of Experimental Plays Will Be Given Soon

The second program of one act experimental plays will be presented at the playhouse January 22.

These dramas are under the direction of members of the play direction class and comprise part of the work of the dramatic department. Members of the student body and professors are invited to attend.

Three plays are to be given. "The Diadem of Snow" by Elmer Rice will be directed by Gladys Mountford '33. "A Matter of Husbands" by Ferenc Molnar will be directed by John Boggs 33, "What Never Dies" by Percival Wilde will be directed by Gray Taylor '32.

WOMEN DEFEAT B. U. ON EASTERN TRIP

Debating Team Loses to R. I. State and Meets Bates in Non-Decision Contest

The women's debating team defeated Boston university over radio station WNAC Wednesday, December 16, at 4 p. m. Middlebury had the affirmative of the question: resolved, that the nations of the world should adopt a policy of free trade. This was the first debate of the New England trip which included a non-decision encounter with Bates college and a meeting with Rhode Island state college. In these two contests the question was: resolved, that the United States recognize Soviet Russia, Middlebury upholding the affirmative and negative respectively. The 2-1 decision in the latter rested with the state college.

Eva Tuttle '32, Janet Stainton '33, and Dorothy Canfield '35 composed the Middlebury team. Barbara Butterfield, as assistant manager, also made the trip.

An encounter with Keene normal school at Keene is being planned for January 22 on the question: resolved, that war debts should be canceled. Middlebury will have the affirmative side. The personnel of the team will be Eva Tuttle '32, Josephine Saunders '32, Marion Singiser '32 and Barbara Butterfield '33, as assistant manager.

A series of home debates will be held during the months of February and March. Arrangements are being made for encounters with the University of Vermont, New York university and possibly Rhode Island state college.

Plans are now being completed for a southern trip which will include six debates. The team will leave Middlebury March 23. Colleges which will be visited at this time include New York university, New Jersey state college for women and George Washington university. A general tryout will be held before the debating council to determine the personnel of the team.

TWO PLAYS WILL BE STAGED AT RUTLAND

"The Eligible Mr. Bangs" and "The Valiant" to be Given

USE SAME CASTS

Plays Presented in November to be Sponsored in Rutland by Community Club

"The Valiant" by Hall and Middlemass and "The Eligible Mr. Bangs" by Alfred Sutro are to be presented by the Middlebury College dramatic club at Rutland January 27.

These two pleys were given in the playhouse November 26 and 27 and were very well received here. It is planned to use the same casts at Rutland as were employed in the Middlebury productions, so that equally good performances should be experienced.

The Rutland Community club is to sponsor the presentations and they will be given in the club house of the organization. Last year two plays were presented before the same society and met with much success.

All the stage scenery for the play will be transported from Middlebury as will the costumes and of course make-up materials. Professor Goodreds, head of the dramatic department is to have charge of production and will be assisted by Eric Swyler. Of the students who will have charge of back stage work Gray N. Taylor '32 will be carpenter, Cheny Case '34 is to be electrician and Marie Ernst '33 will have charge of properties.

The plays will be presented in the evening only.

"Painter's Cane" Included in Book of College Songs

The alma mater of Middlebury, "Gamaliel Painter's Cane", has recently been published in "Songs of the Campus" by the Paull-Pioneer Music Company. The words were written by Prof. Charles Baker Wright, and the music by Mrs. E. Pruda Wiley '12.

The new song book compiled by Kenneth S. Clark, an alumnus of Princeton, contains 129 college songs. Middlebury's song is one of the sixty-five having original music, the rest being set to borrowed tunes. Middlebury is honored by being the only Vermont institution represented in the collection. Several hundred other colleges are not included at all.

Mr. Clark said, in a letter requesting permission to use the song: "I may say, quite sincerely, that one reason I wish your college to be represented in my song book is my respect for the accomplishment of your glee club, which has made Middlebury known as a singing college."

Reading from Own Poetry Given by Frances M. Frost

Frances Frost, a Vermont poetess and former Middlebury student read from her own poetry in the Abernethy library Wednesday afternoon, January 6 at 3:45.

Miss Frost read several of her poems and generally prefaced each poem with a short explanation of her reason for writing it. One of the poems which she read was "These Acres" which appeared in the 1931 Commencement issue of the Saxonian. She read also, by request, one long poem called "Day".

At least one hundred people were present at the reading.

1933 KALEID BOARD OPENS FINAL DRIVE

Attractive Features and Novel Setting Planned for Forthcoming Book

With the approach of the date for sending in the final order for the number of copies of the 1933 Kaleidoscope, every effort will be made within the next few days to complete the list of subscriptions. In the past it has been the custom to order a few more books than had actually been subscribed for, but this year the staff has decided that just enough copies to meet the actual number of subscriped copies would be ordered.

To date the circulation department, under the direction of Henry Newman, reports that it has met with good cooperation on the part of the student body. The junior class in particular has cooperated exceptionally well—every member of the class having paid his initial deposit. The other three classes will be thoroughly solicited within the week.

Nearly four hundred books are already subscribed for, and there is every indication to believe that within the next week or so, this number will be greatly increased. In order to insure the financial success of the book the five hundred mark must be reached.

In view of the fact that the last date on which it will be possible to purchase a book is so near at hand, it will be necessary for everyone who has not already signed up to do so at once in order to make certain the procuring of a copy. The initial deposit necessary is two dollars. The balance is due at the time the book is ready for distribution.

The Kaleidoscope board promises that the yearbook will be different in every section from previous Middlebury annuals. One of the chief features of the book will be a sixteen page view section printed in color. Even the fraternity section will have a new and novel layout in strict keeping with the theme of the book.

MEN DEBATERS WIN DECISION AT KEENE

Question Under Discussion is State Unemployment Insurance

B. U. VICTORIOUS 3-0

Kline '32, Duffield '33, Yerovitz '33, and McKee '34 Make First Trip of Season

The men's debating team won one of two contests on their December trip, gaining the decision over Keene normal school by a 3-0 judges vote, December 16, and losing by the same score to Boston university the following evening. In the Keene debate Middlebury upheld the affirmative of the question: resolved, that the several states incorporate legislation providing for compulsory unemployment insurance. In the Boston university debate, Middlebury took the negative side of the same question.

Reamer Kline '32, Thomas Duffield '33, Edward Yerovitz '33, and Donald C. McKee '34, assistant manager, made the trip. At Keene, due to the illness of Mr. Duffield, Mr. Kline and Mr. Yerovitz undertook all of the speeches between them.

Middlebury based its affirmative case on the success of the unemployment insurance in various parts of the United States and in foreign countries, on the statements of prominent industrial and labor leaders favoring such a plan, and on the failure of the substitutes proposed to solve the unemployment problem.

Their negative case was founded on the difficulties of administering such a system, and of enforcing such a law, on the ineffectiveness of similar plans in foreign countries, and on the fact that such a plan has never been completely worked out in a satisfactory fashion.

SCULLIONS TO HOLD TENTH ANNUAL BALL

Black Panthers to Furnish the Music for Second Formal Dance of Year

The tenth annual Scullions' ball will be held Saturday, February 6, in Hepburn social hall from 4:30 to 12.

As usual a formal dinner will be served in the dining hall in the early part of the evening. After dinner speeches will be given by prominent scullions and guests of honor. Dancing before and after the banquet will be furnished by the Black Panther orchestra.

This is the most exclusive dance of the year, attendance being limited to those men who have worked in Hepburn commons sometime during their college career. No outside bids are allowed as in other closed formals; consequently entertainment will be furnished for approximately fifty couples. Special waiters for the occasion will be selected from the freshman class. These men will be granted the privilege of making up the stag-line later. The customary procedure of omitting the use of taxis and corsages will again be observed.

The committee has not yet announced the method of exchanges but it is expected that it will be similar to the one used last year. Personal lists may be handed in which will be followed as far as possible but the committee is responsible for the final programs.

Several new features are being introduced, the nature of which is not being disclosed. Tickets may be secured from any member of the committee in charge which includes Henry Newman '33, chairman, Richard McDermott '32, Gordon Ide '33, George Yeomans '33, and Warner Wright '34.

SIR PHILIP BEN GREET AND PLAYERS WILL PRESENT FIRST QUARTO OF "HAMLET" IN GYMNASIUM TONIGHT

Sir Philip Ben Greet and his players will appear tonight in the first quarto of Shakespeare's tragedy "Hamlet" at 8:15 in the McCullough gymnasium. This is the third and one of the outstanding features of the entertainment course.

The English producer has been on the stage for more than fifty years and has taught more actors than any other living man. He is world famous as one of the greatest living authorities on the English drama and his Shakesperean productions have set the standard both in England and America. In recognition of a life devoted to the cause of drama in education, he was knighted by King George V of England, June, 1929.

The company which Sir Philip Ben Greet will bring with him to Middlebury will be an all English group of sixteen players. The actors develop their roles with remarkable smoothness and nicety of diction. The staging follows that of the sixteenth century, the only modifications being in the use of richer and more elaborate hangings than were employed in the Elizabethan days, but the swift flow of the play is not interrupted by the scene shifter and his assistants. The lead in "Hamlet" will be played by Russell Thorndike and Ben Greet, himself, will appear as both Polonius and the First Grave Digger.

As far as is known the first quarto of "Hamlet" has not been produced in America before this 1931-32 tour of the Ben Greet players. It was in 1823 that the first quarto was discovered and there are only two copies in existence. One is in the English museum and the other is in the possession of Mr. Henry Huntington of California. The first quarto was printed in 1603 and is but half the length of the second quarto printed in 1604. However, there is none of the actual drama omitted in the first quarto. The writing is direct and to the point. Because of this and the quicker action, it is a much more satisfactory acting version. The Ben Greet players are concluding a long tour of the American universities and colleges, playing to large audiences wherever they go.

Tickets are on sale for this performance at Frost's pharmacy at $1.50 each.

In preparation for the presentation by the Ben Greet players Prof. F. W. Cady gave an informal discussion on the first quarto of "Hamlet" on Friday afternon, January 8, in the Abernethy wing of the library.

The history of the play "Hamlet" was traced, and the differences between the first and second quartos were pointed out by excerpts from each.

A good many students attended the lecture by Professor Cady.

Middlebury Campus

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Letters for publication, and discussions of editorial policy, should be sent to the editor; news and notices to the managing editor or women's editor, and all business correspondence regarding subscriptions or advertising to the business manager.

In charge of this issue, Frederick W. Brink '33

Vol. XXIX January 13, 1932 No. 13

RETROSPECT.

With the opening of 1932, mid-year examinations and a new semester are but a few weeks away. With this fact in mind, would it not be well to look over the courses of the past year and see where there have been mistakes and how these errors could be rectified during the coming semester? This retrospect should be made by both the students and faculty, but especially by the students, for such revisions are for their benefit rather than for that of the instructors.

If we should start this new term with a thorough investigation of courses, the undergraduates to discover how they could gain a better education, the faculty to discover how they could improve their teaching, a greater benefit would result than if we were to make some pitifully ineffective new year resolutions about not cutting any more classes or about studying more. Both administration and undergraduate body would have to take this backward glance, but the students would have to do most of the revising.

The average college man and woman should constantly strive to improve their methods of study and their approach to courses, since improvement along these lines assists tremendously in the acquisition of an education, which after all is the end we seek in college. But with this goal attained, would not an even greater benefit result from the professors checking over their individual courses, to discover whether or not the students are getting as much as they should out of them? If not, while the student is apparently to blame, might not his burden be lightened by a changed method of teaching, or a new manner of presenting the course to the class? The students must be willing to co-operate with the professors in their studies, but to the faculty is given the opportunity to make this co-operation hard or easy, according to the method of presentation.

The process of education is usually considered a two sided affair with the student learning and the professor teaching. It sounds very well and good to state that the student alone is responsible for procuring his education, that the professor has not the time necessary to give individual attention to each member of his classes, and that it would not be logical to expect such attention. But nevertheless, some degree of blame must rest on the faculty member if the college man who takes his course gains little or nothing by it. When this is the case, there is without doubt some way in which the course could be improved or changed so as to benefit the student, provided of course that the undergraduate himself will co-operate whole heartedly with the instructor.

When the faculty are using their most efficient means of instruction, when the students are co-operating to the fullest extent and doing their work to the best individual advantage, there can only be the result of an improved college education. Careful and continuous reviewing of past experiences is the only way in which to achieve this bettered college career.

Would it not be well, then for faculty and student to start the year 1932 at Middlebury College by joining in a careful analysis and check-up of their work, be it studying or teaching?

FREDERICK W. BRINK.

Galley Grist

Saxonian Review

I do not find it easy to comment critically upon the December issue of the Saxonian. The stories it contains are the prize stories in the recent Saxonian contest. They have already been passed upon by a group of judges and are printed solely because they have been successful in the contest. They are, as it were, presented to the college community for their judgment, not only of the stories but of the group of judges who picked them as prize-winners.

I prefer, therefore to generalize rather than pass a specific judgment upon the individual stories, further than to say that I should agree substantially with the judges in their allotment of prizes. My opinion is that the stories give evidence of native ability in short-story production among the students and also of the great need of training in order to bring that ability out.

There is no lack of good ideas for short stories. There is also considerable imaginative power in discovering ways in which these ideas should be developed. But there is lack of technical skill in organizing and arranging material so that the thing imagined can be clearly and, as a consequence effectively presented; the kind of thing which is necessary in order that the imagination of the reader may follow that of the writer without confusion and arrive at the final goal which the writer desires it to reach. In other words, training under adequate criticism is needful and that continued practice which finally gives the writer ability to control both his thought and its expression.

The Saxonian is serving a useful purpose in carrying on this short story contest. It is to be hoped that it may succeed in fostering a genuine and wide-spread interest in this sort of creative effort. It is all very well worth while.

Nor do I want to omit a word of commendation for Mr. Smith's delightful "Watch Night Carol", the only poem in the issue. It is beautifully done.

Frank W. Cady.

How does the world eat caviar? The world doesn't — is the answer. But celebrities have their own pet ways of eating the offspring of the sturgeon. "Vilhjalmar Stefansson the explorer, smears it on top of a piece of warm raw red meat. Fannie Hurst eats it on toast and puts a little cream on top. Harold Bauer, the pianist mixes it with the yellow of hard-boiled egg." Konrad Bercovici, being born in a caviar country, eats it, as he says — au natural without adding anything to it. "I just gobble it in small quantities with a tea-spoon. When I am rich I eat caviar with a soup-spoon." Thus is the reader initiated into the eating peculiarities of the great and the near great in Bercovici's new book "Manhattan Sideshow", just published by The Century Co.

An absorbing and fully documented account of the fugitive life of the assassin of Lincoln, John Wilkes Booth, after he had been officially proclaimed dead, was written by Mrs. Bernie Babcock in her romance, "Booth and the Spirit of Lincoln" (Lippincott). Recently her theories were again brought to light and strengthened when seven Chicago physicians identified the mummy of John St. Helen as being indeed John Wilkes Booth.

Louis Untermeyer is now in New York because he says his hired man has refused to support him any longer. Mr. Untermeyer's farm in upper New York, like every other farm, isn't paying for his rabbits, let alone supporting his family, and he has finally had to live on the labors of his hired man. This was all right, Mr. Untermeyer says, during the summer when the beans and broccoli were growing rapidly, but now that the vegetables have quit the hired man has suggested that he go out and do some work. Mr. Untermeyer is just starting on an eight weeks' lecture tour, which he assures us is work.

Christopher Morley is skirmishing about among the foibles and peculiarities of the present time, in a light and satirical book, "Swiss Family Manhattan".

Shreds and Patches

Now that everybody has written those very necessary letters back home to find out how serious the party of the second part was that wonderful night, we may confidently say the vacation is concluded. From now on we consider the local offerings, for a while.

The exhausting Rutland Railroad trek (please, we detest puns) brought the student body back to college and caused the evolution of a brilliant idea for those passengers who wanted to rest in peace. A placard marked: "Swell and how was your vacation that's good" would have eliminated at least half the conversation on that train.

As a vacation is spent, so judge the man, as Shakespeare would have said had he written one more play, and the prize goes to the freshman who regularly set the alarm for six-thirty then thumbed his nose at it viciously before lapsing into sleep again. Runner-up is the girl who gleefully opened the front door from the outside at five minutes past ten every night with neither key nor warning.

Believing that there is an alarming need for improvecent along that line, an aristocratic school for girls in the big city has instituted a course in baby raising, according to Time. "(Dalton School, just off Park Ave. Ed.)" as Time would say, and the young ladies follow a two year course of practical instruction on the babies, which are somebody else's, you cad.

Since we can't think up any biting remarks about the performance of that Russ (Oom-ba-da-da) Columbo, we prefer gratefully to award the laurel to George Olsen for his masterful "Crosby, Columbo and Valee" novelty which does it quite nicely.

Unless our eyes deceive us, there should be a particularly verdant group of lawns out fraternity row next spring. Posted on the office door in South Painter, there is an announcement of several fellowships in applied sociology. And here we are with no paragraph key on this thing.

New plays? "Mourning Becomes Electra" is still holding capacity houses and anyone who could and didn't, during the recess, should be publicly criticized. There!

After everything has settled down into the rut of routine, it's soothing to find that women still gather about the downtown store where Midd men meet (adv) and that the other store still offers a chance to take a peep at the ski pants. With all this snow piling in, no wonder they sell.

Here's a scoop. The ultimate in room service has been achieved in Starr Hall. It is now capable to ring for ice water at any hour. Of course, they say it's a new fire alarm system but we know better. For the neglected rest of the campus we can only advise the purchase of so many onions. Keep them near and make your "ice-water" Pair of white flannel drum-sticks to the one who first guesses that one.

If the name of this column could be conveniently changed, we would summarize the matrimonial situation each week in statistical form for you. The present status quo remaining quo, however, we can but continue to extend all the felicitations imaginable, on behalf of everyone interested, leaving Dorothy Dix still secure in her position.

Always the pioneer, we once again forge ahead demanding consideration of the mutually beneficient social system known vulgarly as Dutch dates. And why not? Otherwise, sons of apple-venders will keep on dating daughters of the four hundred, and everybody feels uncomfortable, especially the sons. The pages of a mighty newspaper to the rescue!

CALENDAR

Advance notices of college activities signed by one authorized and handed to a member of the CAMPUS editorial board before 5 p. m. Tuesday will be printed in the week's calendar.

Wednesday—
8:15 p. m. The Ben Greet players presenting "Hamlet", in the gymnasium.

Friday—
Basketball, Boston university, there.
Hockey, Colgate, there.

Saturday—
Basketball, Northeastern, there.
Hockey, Hamilton, there.
7:30 p. m. "M" club informal in the gymnasium.

Sunday—
5:00 p. m. Vespers, President Moody.

Monday—
3:30 p. m. Hockey, Connecticut Aggies, here.

Tuesday—
3:45 p. m. Reading in the Abernethy Wing of the library by Professor Wright.

NOTICE

Contrary to the announcement in the schedule of courses the two courses in the English department offered by Professor Owen during the second semester are not permission courses. Both the course in Browning and the course in Romantic Revolt in European literature are open freely to members of the junior and senior class, and are open to properly qualified sophomores by permission

The course in the Appreciation of Arts is also open to seniors, juniors and sophomores by permission, and will be offered twice a week, Tuesdays and Thursdays at 1:30-3:00 in place of the usual once a week. The fine arts department has recently acquired much new material and a projecting lantern which has been set up in the fine arts room. This will make it unnecessary to transfer the class to the Latin room in Old Chapel for the slide lectures.

REGISTRAR'S OFFICE

To Register for Second Semester

Consult adviser who fills out and signs adviser's card.

Take adviser's card to treasurer and return to registrar's office with adviser's card and treasurer's receipt.

Make out class cards of second semester courses only and program card of all courses.

Even if all courses are year-courses adviser's card must be obtained from adviser and the same procedure followed.

Every student must complete registration at Registrar's office not later than Saturday noon, February 6. A fee of $5.00 will be charged for late registration.

Notice to Seniors

A senior clas meeting wil be held Friday, January 16, at 6:40 p. m. in Warner Hemicycle, for the purpose of electing chairman and vice-chairman of senior week, class orator, poet, historian, readers of prophecy and will, dedicator of class tree and junior marshals. No proxies will be accepted except in the case of those absent because of illness or work, or out of town.

CHI PSI
1934
Prescott B. Wintersteen
Otto W. Prochazka

DELTA DELTA DELTA
1935
Mildred F. Aubrey
Suzanne M. Treillet

ALUMNI NOTES

Richard Miller '30 is living in Salem, Mass., and is in the Beverly office of the New England Tel. & Tel.

At the annual meeting of the New England Council held in Boston, November 19th and 20th Edgar R. Brown '93, Homer L. Skeels '98, and Frank C. Partridge ex-'81, were elected to membership in the Council of which Dr. John M. Thomas '90 is already a member.

Mr. and Mrs. Reginald Savage '24 (Dorothy Taylor) are the parents of a son, Donald Edwin, born at Porter Hospital, November 25th.

BASKETBALL TEAM MAKES BOSTON TRIP

Scheduled to Meet Boston University on Friday and Northeastern on Saturday

The Panther courtmen swing back into action this week with two games, opposing Boston university at Boston on Friday and Northeastern on Saturday.

This contest will be the first for the Blue hoopmen since their defeat at Williams, and Middlebury hopes to snap the two game losing streak at the expense of the Terriers. Coach Karlson has his outfit stepping high however, and to take this contest the Panthers will have to be at their best. To date the Bostonians have lost only one game, while winning three.

The Terriers opened the season with a win from Brown, and followed this with an overwhelming victory over Clark. They next met Worcester Tech. and fell victim to the Engineers. This setback was due not only to the fact that the losers put up a poor exhibition, but they were up against a quintet that is unusually strong this year.

Dissatisfied with the showing of his charges in this encounter, Coach Karlson made a general shift in the lineup. As a result Captain Lowder was placed in a forward berth rather than at guard. With this and several other changes the Bay Staters went on to defeat Conn. Aggies handily.

Northeastern has compiled an even more enviable record than their neighbors, but it would appear that the opposition was not so keen for them.

The Huskies were barely nosed out by Brown in their opening engagement, after leading most of the way. Clark was defeated by an overwhelming margin, as was Bridgewater Normal. Newport N. T. S. next fell victim to the powerful Red and Black offense, which rolled up a one sided score. In a return game Clark again bowed to the Huskies.

The most impressive feature in the play of Northeastern thus far is the number of good men available. There is very little difference between the regulars and the replacements.

Considering the stern opposition, the Blue followers would be highly satisfied if the Panthers could take one of the teams into camp.

To date Middlebury has been downed twice. To start off the season a rangy Dartmouth quintet took the measure of the Panthers by a 41-19 score, and a week later Williams conquered the Blue and White to the tune of 42-26.

Middlebury will be severely handicapped by the loss of Ashdown, star left forward and captain. Baumgartner, who played in this position for part of the Williams game may be called upon to start Saturday. However, it would seem more probable to use Belfanti and Chalmers in the forward berths.

Intramural Hockey to Begin Tomorrow Night

The annual intramural hockey tournament will be ushered in when Delta Upsilon meets Sigma Phi Epsilon in the opening round tomorrow evening at eight o'clock.

There will also be games Friday evening when Alpha Sigma Phi plays Beta Psi and Kappa Delta Rho takes on Beta Kappa at eight and nine o'clock respectively. Saturday afternoon ice enthusiasts will be treated to games between the Neutrals and Delta Kappa Epsilon and between Chi Psi and the winner of the Alpha Sigma Phi-Beta Psi game.

This year the tournament will be run on an elimination basis and the survivors of the first round will arrange the remaining schedule to suit their own convenience. Points toward the Trophy of Trophies will be awarded on the following basis: team entry fifty points; winner, one hundred points; second place, seventy-five points; runners up, fifty points.

WINTER SPORTS TO BE HELD JANUARY 23

St. Michael's Entertains Six New England Colleges in Three Winter Events

Middlebury's hockey, winter sport, and basketball teams will all see action at St. Michael's Saturday, January 23.

In the afternoon the Panther pucksters take on the Purple sextet in the first game of the Green Mountain series. Directly after the hockey game the ski riders from Middlebury, Dartmouth, McGill, St. Michael's, Vermont, and Norwich will compete at Winooski park in the second annual St. Michael's ski meet for the new Ellesworth trophy which will be given by St. Michael's to the winning team. In the evening Coach Beck's quintet will meet the Purple hoopsters in the first court game of the conference series.

The winter sports meet will consist of four events namely, ski-jumping, slalom race, downhill ski race, and the cross country race. These events will all be held in the park where the new ski jump is located.

Last season the ski club won second place in the state meet at Norwich and also won a decided victory in the St. Michael's meet. Although letters were not awarded last year, skiing will be considered a minor sport this winter and insignias will be awarded to the men who place in any of the encounters previously designated by the athletic council. Besides the St. Michael's contest the Panther skiers will compete at Dartmouth and in the state meet at Northfield.

Plans for interfraternity winter sports are not as yet complete. However, as the running off of the events late in January and early in February so successful last season, indications now point toward a similar plan this winter.

SUMMARY of RECEIPTS and EXPENDITURES of VARSITY SPORTS

July 1, 1930 to July 1, 1931
From Athletic directors books

	Receipts	Expenditures	Net Cost
1. Varsity baseball	$ 1,635.99	$ 3,049.43	$ 1,413.44
2. Varsity basketball	957.64	1,865.55	907.91
3. Varsity cross country	140.10	529.93	389.33
4. Freshman football	396.61	1,137.55	740.94
5. Varsity football	8,064.47	9,692.53	1,628.06
6. Varsity hockey	1,089.30	1,848.89	759.59
7. Varsity tennis	88.00	397.69	309.69
8. Varsity track	703.82	2,371.11	1,667.29
9. Varsity winter sports	16.25	73.50	57.25
10. Women's athletics	300.00	000.00	300.00
Totals	$13,092.18	$21,266.18	$ 8,174.00

Total expenditures	$21,266.18
Total receipts	13,092.18
Net cost for all athletics	$ 8,174.00
Receipts from student tax	9,670.00
Net cost for all athletics	8,174.00
Net profit for year	$ 1,496.00

WILLIAMS HOOPSTERS DEFEAT BLUE QUINTET

MacKenzie, Chalmers Lead Panther Attack as Team Drops Second Game 42-26

A well-balanced Williams basketball team handed the Panthers a 42-26 defeat at Williamstown December 18. The game was the second of the season for both aggregations, the Purple quintet having previously defeated Rensalaer Polytech, and Middlebury having lost to Dartmouth.

Williams led from the start of the contest, and held a 21-9 advantage at mid-time. In the second half, the Panther hoopsters went better, scoring seventeen points to their opponents' twenty-one, to make the final count 42-26.

The Blue and White outfit was handicapped by the effects of illness which occurred on the Dartmouth trip a week previously, and Captain Ashdown played in spite of a foot infection which has since kept him off the floor. Chalmers and MacKenzie, who each chalked up three field goals and a free throw for a seven point total, were the leaders of the Middlebury offense. For Williams, Fowle, left guard with thirteen points and Monier, who scored nine and held the elusive Sweet to a single field goal were the outstanding players.

The summary:

Middlebury	G.	F.	P.
Chalmers, rf	3	1	7
Belfanti, rf.	0	0	0
Ashdown, (C), lf.	2	0	4
Baumgartner, lf.	1	0	2
Sweet, c.	1	2	4
Olson, c.	0	0	0
MacKenzie, rg.	3	1	7
Flagg, rg.	0	0	0
Corliss, lg.	0	0	0
Hoyle, lg.	1	0	2
Totals	11	4	26
Williams	**G.**	**F.**	**P.**
Good (C), rf.	3	0	6
Flint, rf.	0	0	0
Fincke, rf.	1	0	2
Markowski, lf.	4	0	8
O'Dennell, lf.	0	0	0
Monier, c.	4	1	9
Woodrow, c.	0	0	0
Sheenan, rg.	2	0	4
Fowle, lg.	6	1	13
Cosgrove, lg.	0	0	0
Totals	20	2	42

Referee: Dunn; timer: Sealy; scorers: Olson, Bullock; time of halves: 20 minutes.

Middlebury Sweaters Awarded to Six Women

Bessie Harris '32, president of the Women's Athletic association, awarded "M" club sweaters to the following members of the women's college: Catherine Carrick '32, Jean Coulter '32, Elizabeth Merriam '32, Zavart Markarian '33, Elaine Updyke '33, and Dorothy Wheaton '33.

These six women have all been active in sports, having played on championship and All-Middlebury teams. The awards were made in recognition of their sportsmanship and athletic ability.

At the same time the All-Middlebury volley-ball team was announced. The following won places on the team: Charlotte Carpenter '32, Bessie Harris '32, Ruth McMenemy '33, Mary Omwake '33, Elaine Updyke '33, Grace Wilder '33, Elizabeth Fernalld '34, Dorothy Gray '35, and Elizabeth Loomis '35.

ICE HOCKEY SEASON TO START ON FRIDAY

Game With Cornell Called Off But Sextet to Face Colgate and Hamilton

The Middlebury hockey team leaves tomorrow for a two game trip which will include encounters with Colgate and Hamilton. The team was scheduled to oppose Cornell this afternoon but lack of ice caused the game to be postponed. The team will meet Colgate Friday, and Hamilton Saturday, returning to Middlebury Sunday.

As the season is scarcely under way, and Middlebury has not yet played a game, little can be said concerning the comparative strength of the teams. However, judging from past season performances, the Midd. pucksters should show up very well.

The last game with Colgate was played two years ago, the Blue breaking Colgate's undefeated record. This season, Army beat Colgate 6-4.

In 1929 Middlebury downed Hamilton by a 2-1 score, and in 1930 by 4-0. This encounter will undoubtedly prove to be the toughest contest of the trip.

Fifteen men will make the journey, including manager Kirkland Sloper '32, assistant manager George Siipola '33, Coach Phelan. The men who will probably start are Makela at right wing, his regular berth for four years; N. Melbye, a freshman last year, at center; Yeomans, who saw relief work last year, at left wing, and Captain Nelson, a veteran of four years standing, will occupy the left defense position. MacLean, relief last year, will play right defense, and Goering will fill the goaltenders berth. The spares making the trip are Veeman, Pickens, Swett, Dwyer, and Allen.

Varsity Track Candidates Get First Call Yesterday

Thirty-five men answered the call for varsity track candidates yesterday. Suits were issued and practice got underway.

Yesterday's work-out was confined to the board track and consisted of only a few laps around the circle. It will of course be several weeks before intensive sessions will commence and work in the field events will not begin until spring. However, from now on daily running sessions will be held.

It is of course too early to make any predictions as to the success of the Blue and White team this season, although it can be said that on the whole things look pretty bright. Of the consistent point gainers only Captain Paul, Thayer, Hanson, Perrin and Affleck were lost from last year's squad. Some good looking freshmen may be expected to show to advantage and many of last season's second string men should develop.

Alpha Sigma Phi Defeats Sigma Phi Epsilon 27-13

Alpha Sigma Phi defeated Sigma Phi Epsilon 27-13 last night on the gymnasium court. The Alpha Sigs led at the half 10-4 and in the last two cantoes ran the score up seventeen points as Dumas broke loose for a total of five field goals. Out of four free throws S. P. E. registered but one basket while Dumas scored the only free point for the Alpha Sigs in six tries.

Quarter-Final Round Being Played in Handball Tourney

The handball tournament being held to determine the championship of the Men's College is progressing rather slowly.

Prior to the Christmas recess all but three of the matches had reached the quarter-final round. Of these three, only one has been played off, Loomis defeating Brown 21-0, 21-9. The other two contests which are to be played between Ferrari and Hess ,and Schafiroff and Perry have not yet been held.

Of the men remaining in the tournament, Matthew Kotowski, undefeated member of last years championship Delta Upsilon team, has won all his games thus far and seems likely to repeat his previous performance. The result of ths tournament should aid the various fraternities in selecting their teams for the intramural contest which starts February 23.

OPERA HOUSE

WEEK OF JANUARY 13
WEDNESDAY, January 13—
Paul Lukas and Chas. Buddy Rogers
in
"WORKING GIRLS"
News and Comedy

THURSDAY, January 14—
Edmund Lowe and Lois Moran in
"TRANSATLANTIC"
Comedy

FRIDAY, January 15—
NO PICTURES

SATURDAY, January 16—
Mae Clark, Ricardo Cortez and
Slim Summerville in
"RECKLESS LIVING"
Comedy and News

MONDAY, January 18—
Clive Brooks and V. Osborn in
"HUSBAND'S HOLIDAY"
Sally O'Neil in
"THE BRAT"

TUESDAY, January 19—
Thomas Meighan and
Maureen O'Sullivan
"SKYLINE"
Kay Francis and
William Boyd in
"THE FALSE MADONNA"

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DRAMA REVIEW

The last dramatic club program was excellent entertainment. A play by Lord Dunsany always presents a subtle idea in such a way that utmost care must be taken in presenting the stage picture. There is always some feature of the setting which centers the allegorical significance of the play and around which everything in the play is grouped: the stage design, the costumes, even the formal and posed method of acting which is necessary. The test of success in the presentation of such a play is to be found in the way in which every phase of the presentation points toward the allegorically significant part of the setting and develops its dramatic possibilities. In stage design, in costumes, in acting, this presentation of "The Golden Doom" clearly showed that the director understood the nature of the problem and was able to effect its soluti n. There was little or nothing which detracted from the artistic unity of the presentation. All was so clearly and definitely done that the play was thoroughly enjoyed by everyone. Mr. Swyler, his cast, and his assistants in costume and staging, are all to be congratulated.

The use of pose in "The Dutchess Says Her Prayers" was in interesting contrast to the formal, somewhat cold posing in "The Golden Doom". "The Dutchess Says Her Prayers" is a vivid, romantic play, the appeal of which is emphasized by beautiful costumes and by intensely emotional acting. Lodovico, Duke of Bari, is the necessary male angle in a modification of the eternal triangle involving two women and one man. This means that he must simply play up to the intense emotions of two women. Mr. Dorn was successful in doing this. The contrast in temperament between the two women was most admirably worked out. Both were intense, both were suffering deeply. Miss Jones has never acted more appealing than when she was posed as the Virgin in her niche; and Miss Benjamin used her ability for emotional acting with the utmost skill in her appealling prayers to this woman whom she mistook for the Virgin. The setting in the little chapel with its lovely windows, the costumes, even the opposite coloring of the two women, all pointed directly to the clash of opposite temperaments and to the inevitable renunciation at the end. It was a beautiful play, beautifully done. Y.K.W.

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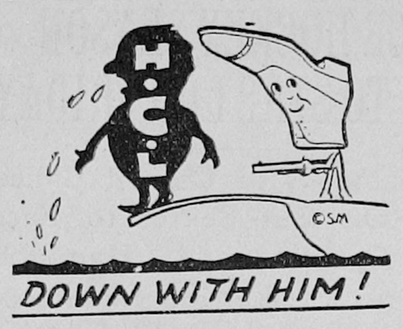

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